

MASTER IN COLLECTIVE HOUSING MCH 2020

WORKSHOP ONE - CANOVAS. AMANN. MARURI.

CITY COHOUSING.

EXPLORING THE BRAVE NEW WORLD OF LIVING TOGETHER_ THE XXI CENTURY
COMUNES & THE RELATIONSHIP WITH THE PLANET

FIRST DAY_ DESIRES DAY 10.02.2020

Imagine that you can live in Madrid the way you envision your life in the near future and that you have the possibility to design this space. But who are you?

Are you happy with who you are? Do you want to take the opportunity to be that person you admire or simply a different you, imagine that you are your grandmother, a super millionaire, or a porn star, and then think a world or desire and spaces that you may need.

We need a programme - concepts - ambitions, a diagram of functions, ways to use it, different activities happening, a map of qualities, amounts of light or noise required, spaces connected. Levels of privacy. Sharing spaces? Alone but connected? The relation between human and technology. A co-living space.

Elements of the presentation we need;

- programme
- diagram
- sections and plans

SECOND DAY_ NECESSITIES 11.02.2020

You do not only live in your habitat alone or with your close partners. You live with other groups and with them you have to organize a Cohousing (include an extra in the group: elderly/Person with reduced mobility/kids if no one has) you may share a kitchen, a tv room, a washing room a karaoke room, a space for growing vegetables, a space for parties, a day care space, bike parking, terraces for sunbathing, etc, spaces that you should organize and coordinate with your group and produce a certain section, a plan of activities, common uses connections, flexibility and transformations, time tables of use, and everything coordinated with the other members of your cohousing. Intermediate spaces.

Elements of the presentation we need;

- sections and plans E:1/100

THIRD DAY_ TECHNICS 12.02.2020

We need a structure to accommodate all the groups, also to have space for some groups that may come and spaces for change. How can we prefabricate, use certain construction modularity, organize fire scapes,

elevators, production of energy, garages, space for swimming pools or paddle or space for kids or for elderly people, for instance. How can the infrastructure make contributions to your architectural proposal?

Elements of the presentation we need;

-sections and floor plans E:1/200

FOURTH DAY **SOCIAL SPACE 13.02.2020**

Incorporate the structure to the city. What is on the ground floor, activities for the city, New Green spaces, energy production, growing vegetables. What happens in the relation spaces from the city to your inner space? Are those spaces opened or closed? What happens in the connection with the level of the street, the changes of scale, holes, the underground level, trees above ground...? How the structure can reproduce itself throughout the city in different places and with different forms, Test its maximum height or maximum width. The relation with the city. Pay attention to the depth. Make a statement for the envelope, and the transition from inside to outside. Public-private / Private-public.

Elements of the presentation we need;

-Photo montage.

-Plans and sections 1:500

FIFTH DAY **FINAL PRESENTATION 14.02.2020**

Elements of the presentation we need;

-Include all the scales.

-Prototype model.

-Power point with at least five photomontages / floor plans and sections.

LINKS.

<https://www.urbanvillageproject.com/>

<https://www.homy-coliving.com/homy-coliving>

<https://space10.com/welcome-to-one-shared-house-2030-this-is-how-you-designed-it/>

<https://space10.com/project/urban-village-project/>

<https://madriddesignfestival.com/en/actividad/tomorrows-homes-ikea/>