

**MAS UPM/ETH  
in Collective Housing (MCH)**

	<b>Organisation</b>	<b>Design Quality</b>	<b>Contracting</b>	<b>Profession</b>
16	<b>Introduction</b>	<b>Lecture 2</b>	<b>Lecture 3</b>	<b>Lecture 4</b>
	<b>Lecture 1</b>	<b>Swiss Re</b>	<b>Cultural Affairs France</b>	<b>Edith Farnsworth</b>
17	<b>Curzio Malaparte</b>	<b>&amp; Foster + Partner</b>	<b>&amp; Piano + Rogers</b>	<b>&amp; Mies van der Rohe</b>
	<b>“Casa Malaparte”</b>	<b>“Building the Gherkin”</b>	<b>“Centre Pompidou”</b>	<b>“Farnsworth House”</b>
18	<b>Manual 1</b>	<b>Manual 2</b>	<b>Manual 3</b>	<b>Manual 4</b>
	How to Work Together	How to Work Together	Acquisition	Contracts/Agreements
	Organisation Charts	Service Provision		Fee
19	<b>Study 1</b>	<b>Study 2</b>	<b>Study 3</b>	<b>Study 4</b>
20	<b>Presentations</b>	<b>Presentations</b>	<b>Presentations</b>	<b>Presentations</b>
21				<b>Closing Words</b>

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Week 2 at UPM